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CRAFTED BY BELLEVARDE

Simple Materials,  
Beautifully Finished:

Concrete

# Tamarama House

*Tamarama, NSW*

The beautiful thing about concrete is that it's a liquid substance—frozen at a particular moment.

The house at Tamarama is the celebration of this magical material, and the team at Belvedere realised this with immense love and attention to detail.

They are the coolest craftspeople to work with—responsive and inventive too.

We had no idea that concrete could be so sensuous until they showed us how.

NEIL DURBACH  
*DURBACH BLOCK JAGGERS*  
(Architect)

Photography: John Gollings

AIA National Robin Boyd Award for Residential Architecture, 2017  
AIA NSW Wilkinson Award for Residential Architecture, Houses (New), 2017



# Almora House

*Balmoral, NSW*

Atop generous slabs of concrete sits our crowning achievement, the undulating concrete ceiling. This sculptural exterior offers a feeling that the roof has somehow been draped over the house. Achieving such an effortless effect took quite some engineering and we are eternally grateful that our builders were more than up to the task.

Bellevard's Adam Howe is a master craftsman who settles for nothing less than perfection. His team went back to Byzantine construction methods—

every piece of Oregon grain imprinted on the large roof section concrete is unique and the 150mm concrete is very strong. There may have been other ways to achieve a similar result, but I believe Bellevard found the best way, typical of them.

TIM GREER  
TONKIN ZULAIKHA GREER  
(Architect)

Photography: Brett Boardman





# Deepwater

Bondi, NSW

Building in off-form concrete can be unforgiving as it's essentially precision joinery in negative form. Site manager, Daniele Feltracco, insisted all the plywood formwork be cut in a joinery shop. His wonderfully detailed 'jigsaw-puzzle' of a plan outlined every piece — there must have been thousands.

Traditional concrete pour breaks may blemish an off-form concrete building, making it look over-articulated but Daniele Feltracco, Lewis Townsend and the Bellearde team developed an intricate system of rebates and concealed form-ties to hide the pour lines and structural ties. Looking at it now, it's difficult even for me to recall where the pours start and stop, exquisitely executed.

JOHN RICHARDS  
TOBIAS PARTNERS  
(Architect)

Photography: Justin Alexander

AIA NSW Award for Residential Architecture, Houses (New), 2016  
Houses Awards, New House over 200m<sup>2</sup> Award, 2016



# Gunyah

*Bundeena, NSW*

John Fielding is a master at understanding the architect's needs. He leaves you feeling that you might just perhaps be the best he's worked with in quite a while: and certainly, that this is the best house he's ever built.

What John does so well is to salute architects by his deeds. He takes our plans, our ideas, our uncertainties, and transforms them into seemingly effortless creations that are strong, robust, and filled with integrity—buildings that are admired for the beauty of their crafting.

Hopefully, people might even notice the architecture.

CLINTON MURRAY  
*CLINTON MURRAY ARCHITECTS*  
{Architect}

Photography: Simon Kenny

AIA NSW Award for Interior Architecture, 2007  
AIA NSW Residential Architecture, Single Housing (New), Commendation, 2007





# Clovelly House II

*Clovelly, NSW*

The notion was to create a home that was whimsical, calm, inspiring, slightly quirky and deeply personal. We gutted the existing house, leaving only the structural columns and beams, and created huge windows onto the external courtyard.

Heavy wood grain in Daniele Feltracco's superb concrete form-work brought just the right touch to the outdoor fireplace. Bellevarde's attention to detail is something very special. If you get the opportunity to work with them, take it.

MADELEINE BLANCHFIELD  
MADELEINE BLANCHFIELD ARCHITECTS  
(Architect)

Photography: Prue Ruscoe



# Balmoral House

Mosman, NSW

For me time stands still when I'm on a Belvedere site.

You just can't afford to rush your thoughts or actions. Best to hunker down, watch and listen.

In a sense you hand over your carefully crafted ideas on a velvet cushion and then watch quietly as those ideas are... perfected.

The concept for Balmoral House—simple, carefully stacked, crafted boxes positioned to make the most of the views from the house and through the house—was beautifully implemented by Belvedere's Adam Howe, Mick Carroll and Scott Waller.

CLINTON MURRAY AND POLLY HARBISON  
*ARCHITECTS IN ASSOCIATION*  
(Architects)

Photography: Brett Boardman



Ever-popular with architects and home owners, concrete is in the midst of a creative renaissance.

From organic forms and textures to bare simplicity—it's versatile, beautiful and durable.

Pouring it well is an art, one we've refined over 40 years building exceptional architectural houses that last generations.

Talk to us about your next building project.



JOHN FIELDING AND THE BELLEVARDE TEAM  
[BELLEVARDE.COM](http://BELLEVARDE.COM)



## BELLEVARDE CONSTRUCTIONS

FRONT / BACK COVER  
House Taurus  
*Durbach Block Jaggers*  
Photography: Brett Boardman

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HEAD OFFICE:  
PO BOX 4320  
MANUKA ACT 2603 AUSTRALIA

—  
T. (02) 6295 2928  
F. (02) 6295 0823  
JOHN FIELDING 0418 625 404

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[BUILDING@BELLEVARDE.COM.AU](mailto:BUILDING@BELLEVARDE.COM.AU)  
[BELLEVARDE.COM](http://BELLEVARDE.COM)